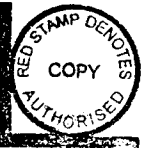


CONDUCTOR (may be used as K/bds. in small combos)

YOU ARE THE SUNSHINE OF MY LIFE

Adapted and arranged for London Orchestras by Dave Burley & Dave Tanner

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1-150

SAXES

mf

TROMBONES

mf

Chords: G \flat 6 G \flat (\flat 7) A \flat m7/D \flat

5

Chords: G \flat 6 G \flat (\flat 7) A \flat m7/D \flat D \flat 9

9 (Vocal starts)

mp

Chords: G \flat 6/ \flat 9 D \flat 9/C \flat B \flat m7 E \flat 7(\flat 9) E \flat 13(\flat 9)

13

TRUMPETS

mp

Chords: A \flat m7 D \flat 9 G \flat 6 B \flat m7 D7/A A \flat m7 A \flat m7/D \flat F \flat 9/G

SAXES

Chords: G \flat (\flat 7) G \flat 6 C \flat 6/E \flat D \flat 9 B \flat m7 E \flat 13(\flat 9)

21

TRUMPETS

SAXES *mf*

TROMBONES

Chords: A \flat m7 A \flat m7/D \flat G \flat 6 G \flat (\flat 7) G \flat 6 A \flat m7

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(add Strgs. sustains)

TRUMPETS

Measures 25-28. Trumpets play a melodic line starting on G4. Chords: Gb(b7), Abm7/Db, Gb(b7), Abm7/Db.

TRUMPETS

Measures 29-32. Trumpets play a melodic line. Saxes enter at measure 31. Chords: Gb(b7), Cb(b7), Fm7 (mf), Bb7(+5), Bb7(+5#9).

Measures 33-36. Chords: Eb(b7), Eb6, Fm7/Bb, Bb7(+5#9), Ebm(b7), Ebm6.

Measures 37-40. Chords: Ebm7/Ab, Ab7, Ebm7, Ab7, Abm7/Db, Db9, Abm9/Db, Abm7/Db.

(Stgs. tacet)

TRUMPETS

Measures 41-44. Trumpets play a melodic line. Chords: Gb(b7), Gb6, Cb6, Db9/Cb, Bbm7, Eb13(b9).

SAXES

TRUMPETS

mf

Measures 45-48. Saxes play a melodic line. Trumpets play a melodic line. Chords: Abm7, Abm7/Db, Gb(b7), Am7.

SAXES

Measures 49-52. Saxes play a melodic line. Chords: Gb(b7), Gb6, Cb6, Db9/Cb, Bbm7, Eb13(b9). A triplet of eighth notes is marked at measure 52.

53 **TRUMPETS**

SAXES

Abm7 Abm7/D \flat G \flat 6 Abm7

57 (add Strgs. sustains) **TRUMPETS**

G \flat (\flat 7) Abm7/D \flat G \flat (\flat 7) Abm7/D \flat

61 **TRUMPETS**

SAXES

G \flat (\flat 7) C \flat (\flat 7) Fm7 (unis.) B \flat 7(+5) B \flat 7(+5#9)

65 **SAXES**

E \flat (\flat 7) E \flat 6 Fm7/B \flat B \flat 7(+5#9) E \flat m(\flat 7) E \flat m6

69 **TUTTI**

E \flat m7/A \flat A \flat 7 D \flat 7 D7 D7 E \flat 9 D9

73 G6 D9/C Bm7 E7(\flat 9) E7(#9) E7(\flat 9)

77 Am7 D9 G6 B \flat 9(#11) Am7 D9

You Are The Sunshine Of My Life

E7(b9)

81 (Saxes) (Trpts) ^

G(b7) D9/C Bm7 E7(#9) E7 E7(b9)

85

Am7 D9 D9/C B7(+5b9) B7(b9) E9 E7(+5b9) E7(b9)

89 TUTTI

A9 Ab9 A9 Ab9 A9 Am7/D

93

D7 G6 C#m7(b5) Cm7 Bm7 F9(#11) E7(+5b9) E7 A9

95

D7 Eb13 D13 G6 G#3

FINE

VOCAL

YOU ARE THE SUNSHINE OF MY LIFE

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♩ = 150 8

9

You! are the sun- shine of my life—

13

that's why— I'll al-ways— be a-round—

17

You! are the ap-ple— of my eye—

21

for-ev-er— you'll be— in my heart.

25

I know that this is the be- gin - ning—

29

'though I've loved— you for one mil - lion years—

33

but if I thought our love was end - ing—

37

I'd find my-self drown - in' in my own tears.—

41

You! are the sun- shine— of my life

45

a- that's why I'll al - ways be a-round—

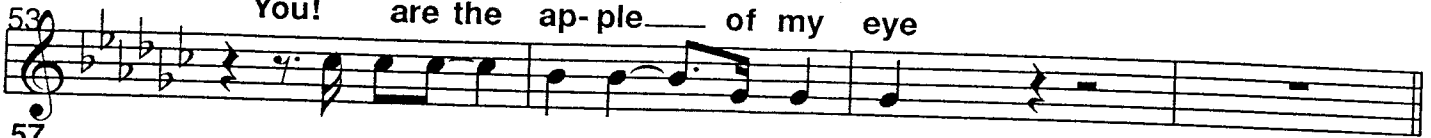
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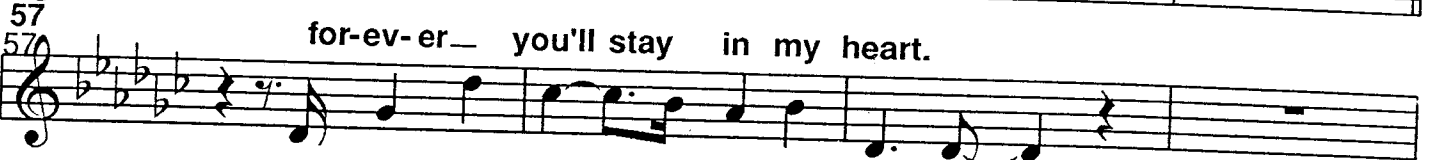
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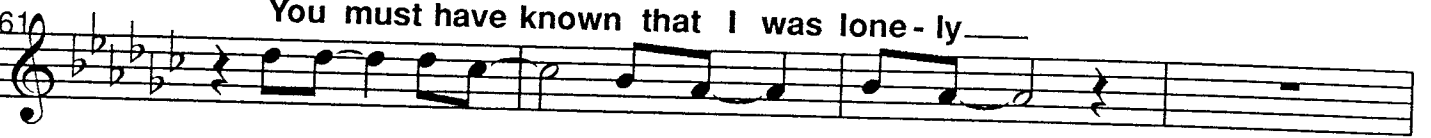
You! are the ap-ple of my eye



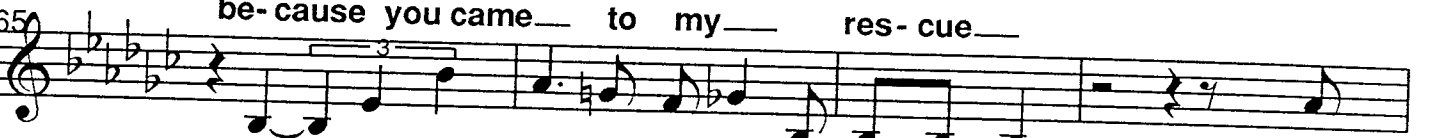
for-ev-er you'll stay in my heart.



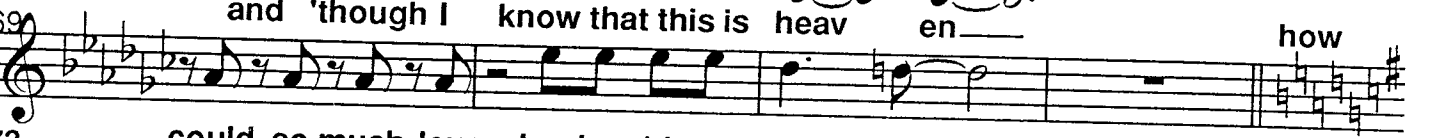
You must have known that I was lone-ly



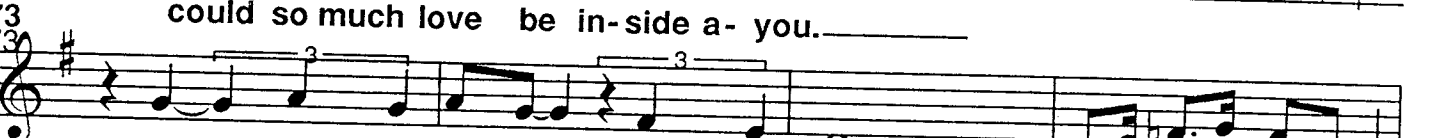
be-cause you came to my res-cue



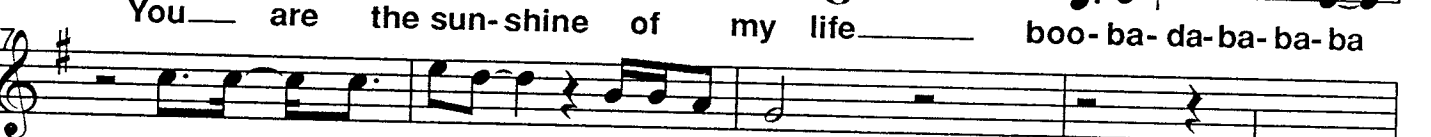
and 'though I know that this is heav-en how



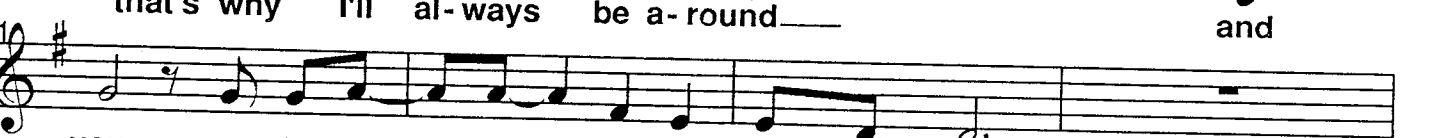
could so much love be in-side a-you.



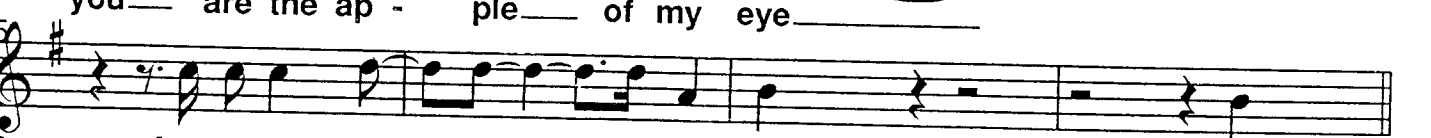
You are the sun-shine of my life boo-ba-da-ba-ba



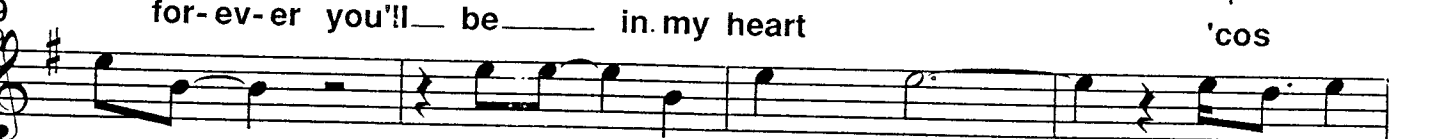
that's why I'll al-ways be a-round and



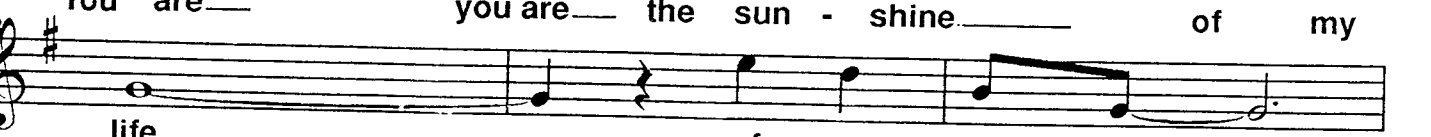
you are the ap-ple of my eye



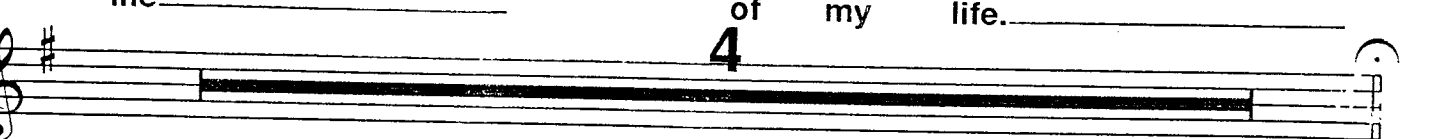
for-ev-er you'll be in my heart 'cos



You are you are the sun-shine of my



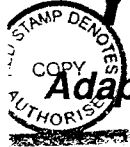
life of my life.



FINE

ALTO 1

YOU ARE THE SUNSHINE OF MY LIFE



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1 $\text{♩} = 150$ (unis.) *mf*

5 (div.)

9 *mp*

13

17

21 *mp*

25 **6** *mp*

34 (unis.) **4**

41 (div.) *mf*

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You Are The Sunshine Of My Life

45 (unis.) p Δ

49 (div.) mf Δ 3

53

57 57 6 (unis.) mp

66

70 (div.) f 73 8

81 (unis.) mf f

85 (div.)

89 (div.) (unis.) ff

93 (div.) Δ Δ Δ Δ

97 Δ

ALTO 2

YOU ARE THE SUNSHINE OF MY LIFE



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♩ = 150

(unis.)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mf*. Includes a triplet and *(div.)* marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: *mp*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *mp*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Dynamics: *mf*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-33. Dynamics: *mp*. Includes a six-measure rest and slurs.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 34-40. Dynamics: *mp*. Includes a four-measure rest and slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Dynamics: *mf*. Includes a *(div.)* marking and slurs.

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You Are The Sunshine Of My Life

45 (unis.) p Δ

49 (div.) mf

53

57 57 6 (unis.) mp

66

70 (div.) f Δ 73 8

81 (unis.) mf f

85 (div.)

89 (div.) (unis.) ff

93 (div.) Δ

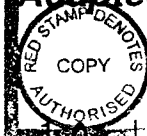
97

TENOR 1

YOU ARE THE SUNSHINE OF MY LIFE

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♩ = 150

(unis.)

mf

5

(div.)

9

mp

13

17

21

mf

25

6

mp

34

(unis.)

4

41

(div.)

mf

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45 (unis.) *p*

49 (div.) *mf*

53

57 6 *mp* (unis.)

66

70 (div.) *f* 73 8

81 (unis.) *mf* *f*

85 (div.)

89 (div.) (unis.) *ff*

93 (div.)

97

TENOR 2

YOU ARE THE SUNSHINE OF MY LIFE

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♩ = 150

(unis.)

mf

5

(div.)

9

mp

13

17

21

mf

25

25

6

mp

34

(unis.)

4

41

(div.)

mf

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45 (unis.) *p* Δ

49 (div.) *mf* 3

53

57 57 6 (unis.) *mp*

66

70 (div.) *f* 73 8

81 (unis.) *mf* *f*

85 (div.)

89 (div.) (unis.) *ff*

93 (div.) Δ Δ

97

TENOR (for use with small combo)

YOU ARE THE SUNSHINE OF MY LIFE

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♩ = 150

(unis.)

mf

5

9

mp

13

17

21

mf

25

25

6

mp

34

(unis.)

4

41

(div.)

mf

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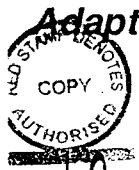
Musical score for Tenor (small combo) of 'You Are The Sunshine Of My Life'. The score consists of ten staves of music, numbered 45, 49, 53, 57, 66, 70, 81, 85, 89, and 97. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *(div.)* (divisi) and *(unis.)* (unison). There are also numerical markings: a '6' above a bar line at measure 57, a '3' above a triplet at measure 49, and an '8' above a bar line at measure 73. The score concludes with a *FINE* marking.

BARITONE

YOU ARE THE SUNSHINE OF MY LIFE

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Musical score for Baritone, 4/4 time, tempo 150. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 150. The music is in a 4/4 time signature. The first staff has a dynamic marking of *mf* and a marking of (unis.) above the notes. The second staff has a dynamic marking of *mf* and a marking of (div.) above the notes. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for '6' and '7' on the sixth and seventh staves respectively, indicating specific measures or sections. The score ends with a double bar line.

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45 (unis.) *p*

49 (div.) *mf*

53

57 57 6 *mp*

66 5 (div.) *f*

73 73 12

85 (div.)

89 (div.) (unis.) *ff*

93 (div.)

97 FINE

TRUMPET 1

YOU ARE THE SUNSHINE OF MY LIFE

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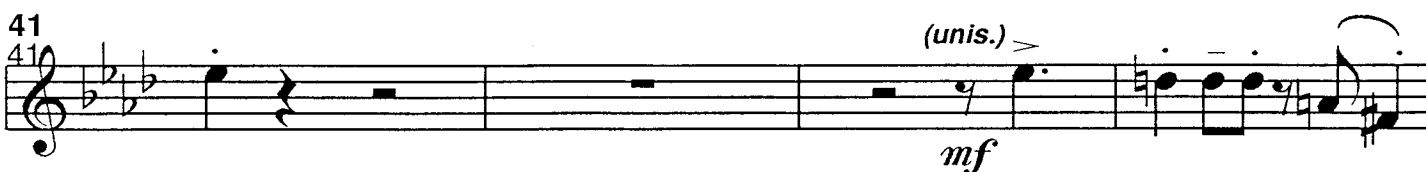
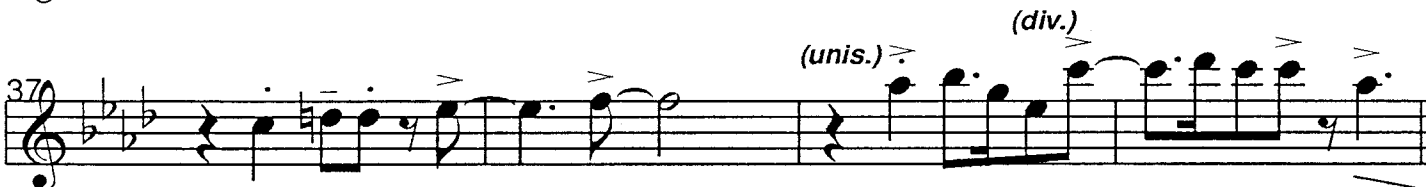
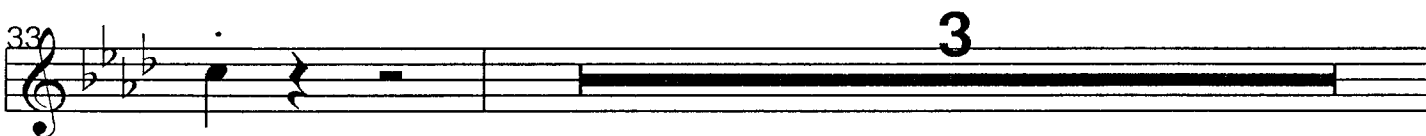
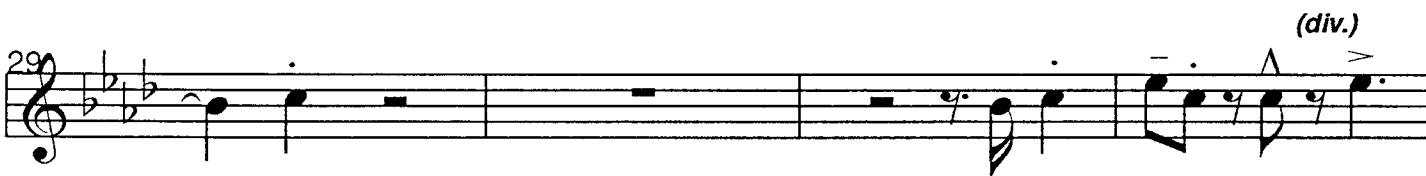
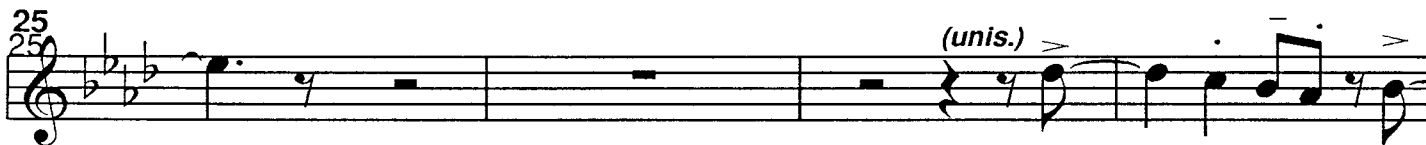
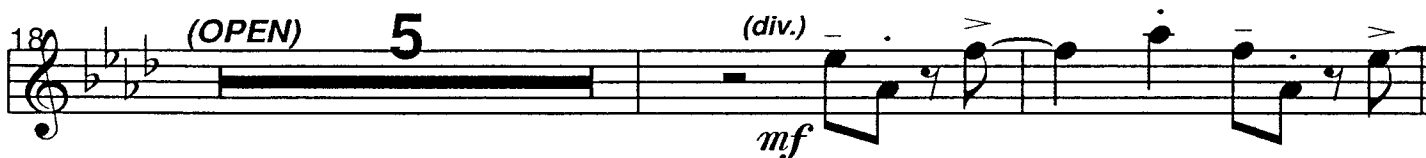
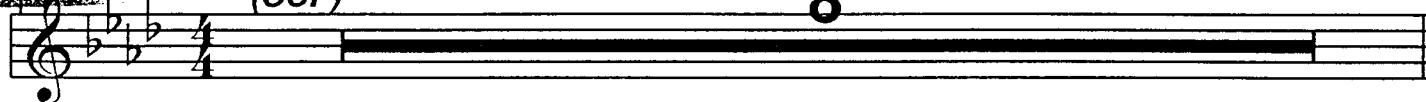


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♩ = 150

(CUP)

8



V.S.

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50 **5** (div.)

57 (unis.)

61 (div.)

65 **6** *f*

73

77 (unis.)

81 (div.)

85

89 (unis.) *ff*

93 (div.)

97

FINE

TRUMPET 2

YOU ARE THE SUNSHINE OF MY LIFE

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♩=150

(CUP)

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V.S.

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50 **5** (div.)

57 (unis.)

61 (div.)

65 **6**

73 *f*

77 (unis.)

81 (div.)

85

89 (unis.) *ff*

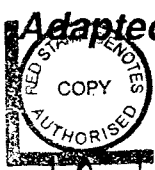
93 (div.)

97

FINE

TRUMPET 3

YOU ARE THE SUNSHINE OF MY LIFE



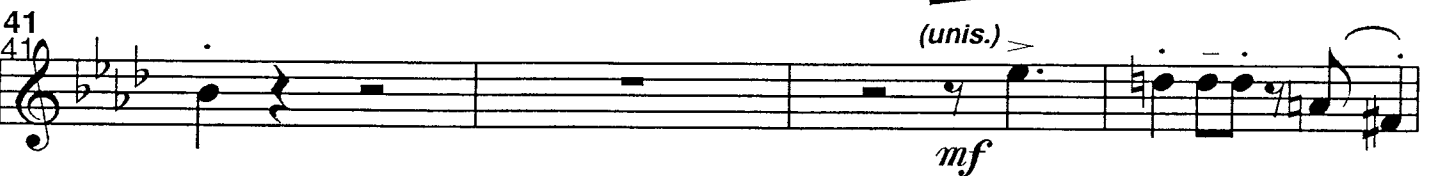
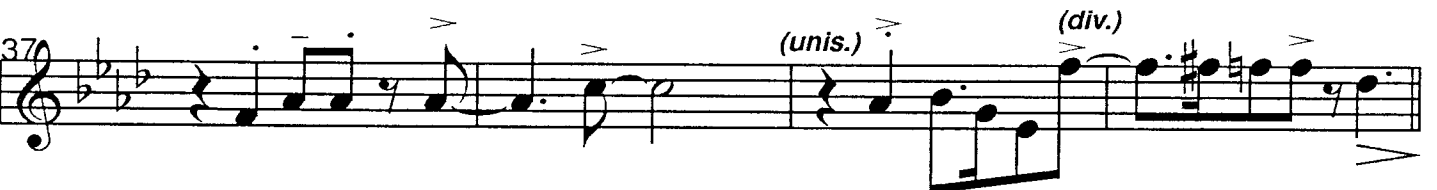
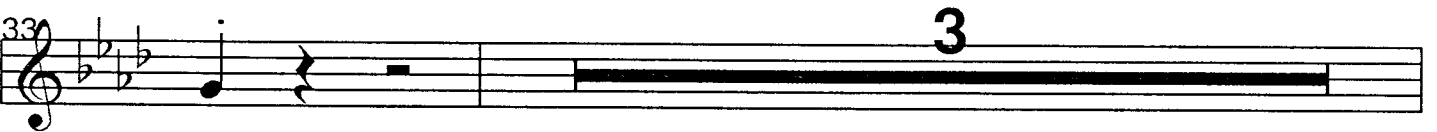
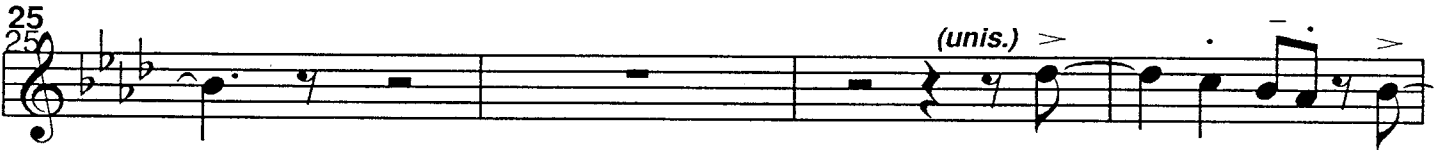
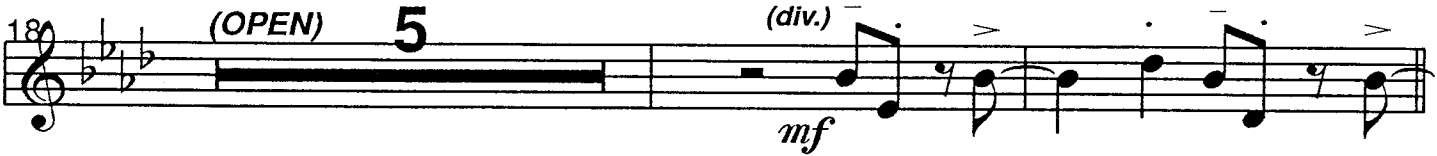
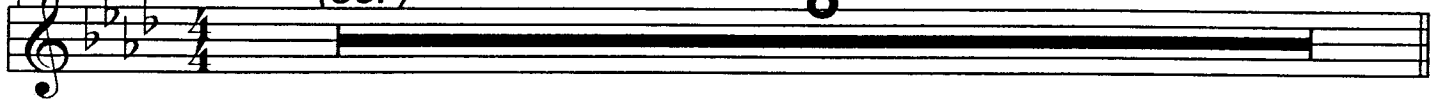
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$\text{♩} = 150$

(CUP)

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50 **5** (div.)

57 (unis.)

61 (div.)

65 **6**

73 *f*

77 (unis.)

81 (div.)

85

89 (unis.)

89 *ff*

93 (div.)

97

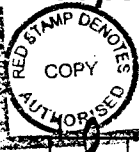
FINE

TRUMPET 4

YOU ARE THE SUNSHINE OF MY LIFE

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♩ = 150
(CUP) 8

9 6 (unis.) > ^ . > ^ ^

mp

18 (OPEN) 5 (div.) > . > . > .

mf

25 (unis.) > . > . > .

29 (div.) > . > . > .

33 3

37 (unis.) > . > . > . (div.) > . > . > .

41 (unis.) > . > . > .

mf

45

V.S.

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50 **5** (div.)

57 (unis.)

61 (div.)

65 **6** *f*

73

77 (unis.)

81 (div.)

85

89 (unis.) *ff*

93 (div.)

97

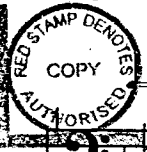
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TROMBONE 1

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150 (div.) *mf*

5

9 *> mp* 5

17 5 *mf*

25 *mf*

29 (unis.) (div.)

33

37

41 *mf*

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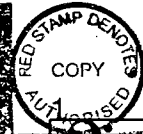
Musical score for Trombone 1, measures 45-94. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 45 starts with a measure rest and a key signature change to B-flat. Measure 50 contains a five-measure rest. Dynamic markings include *f* (forte) at measure 73, *ff* (fortissimo) at measure 89, and *(unis.)* (unison) at measures 61 and 89. Performance instructions include *(div.)* (divisi) at measures 61 and 89, and *(b)* (breath mark) at measure 45. The score concludes with a double bar line at measure 94.

TROMBONE 2

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150 (div.) *mf*

5

9 *mp* 5

17 5 *mf*

25

29 (unis.) (div.)

33

37

41 *mf*

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45

50 5

57 57

61 (unis.) (div.)

65

69

73 73 *f*

77

81

85

89 (unis.) (div.)

94 *ff*

TROMBONE 3

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1 150 (div.) *mf*

5

9 9 5 *mp*

17 5 *mf*

25 25

29 (unis.) (div.)

33

37

41 41 *mf*

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45

50 5

57 57

61 (unis.) (div.)

65

69 *f*

73 73

77

81

85

89 89 (unis.) (div.) *ff*

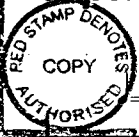
94

TROMBONE 4

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150 (div.) *mf*

5

9 *mp* 5

17 *mf* 5

25

29 (div.)

33

37

41 *mf*

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45

50

57

57

61

65

69

73

73

77

81

85

89

89

94

PIANO

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♩ = 150 (Troms) Δ Δ Δ (Saxes)

mf G \flat 6 G \flat (\flat 7) A \flat m7/D \flat

G \flat 6 G \flat (\flat 7) A \flat m7/D \flat D \flat 9

mp G \flat 6/9 D \flat 9/C \flat B \flat m7 E \flat 7(\flat 9) E \flat 13(\flat 9)

(Trpts) Δ Δ Δ Δ

A \flat m7 D \flat 9 G \flat 6 B \flat m7 D7/A A \flat m7 A \flat m7 F \flat 9

(Saxes) Δ Δ Δ Δ

G \flat (\flat 7) G \flat 6 C \flat 6/E \flat D \flat 9 B \flat m7 E \flat 13(\flat 9)

A \flat m7 A \flat m7/D \flat *mp* G \flat 6 G \flat (\flat 7) G \flat 6 A \flat m7/D \flat

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25 (Troms) *mf*

Chords: Gb(b7), Abm7/Db, Gb(b7), Abm7/Db

29 (Saxes) *mp*

Chords: Gb(b7), Cb(b7), Fm7, Bb7(+5)

33

Chords: Eb(b7), Fm7 / Bb, Bb7(+5 #9), Ebm(b7), Ebm6

37 (Trpts)

Chords: Ebm7 / Ab, Ab7, Ebm7, Ab7, Abm7 / Db, Db9, Abm9 / Db, Abm7 / Db

41 (Saxes) *mf* (Trpts)

Chords: Gb(b7), Gb6, Cb6, Db9/Cb, Bbm7, Eb13(b9)

45 (Saxes) *p*

Chords: Abm7, Abm7/Db, Gb(b7), Am7, Abm7, Db9, F6

49 *mf*

Chords: Gb(b7), Gb6, Cb6, Db9/Cb, Bbm7, Eb13(b9)

53

53

Abm7 Abm7/D \flat G \flat 6 Abm7/D \flat

57

57

(Troms) \wedge

G \flat (\flat 7) Abm7/D \flat G \flat (\flat 7) Abm7/D \flat

61

61

(Saxes)

G \flat (\flat 7) C \flat (\flat 7) Fm7 *mp* B \flat 7(+5)

65

65

E \flat (\flat 7) E \flat 6 Fm7 B \flat 7(+5 \sharp 9) E \flat m(\flat 7) E \flat m6 %

69

69

E \flat m7/A \flat A \flat 7 % D \flat 7 D7 D7 *f* E \flat 9 D9

73

73

(Troms) \wedge

G6 D9/C Bm7 E7(\flat 9) E7(\flat 9)

77

77

(Trpts)

Am7 D9 G6 B \flat 9(\sharp 11) Am7 D9

(Saxes)

81 *mf* G(b7) D9/C Bm7 *f* E7(#9) E7(#9) E7 E7(b9)

85 Am7 D9 D9/C B7(+5b9) B7(b9) E9 E7(+5b9)

89 A9 Ab9 A9 Ab9 A9 Am7/D *ff* D7

93 G6 C#m7(b5) Em7 Bm7 F9(#11) E7(+5b9) E7 A9

96 D7 Eb13 D13 G6 G13

FINE

KEYBOARDS 2 (Strings)

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Musical notation for measures 1-16. The score is in 4/4 time with a tempo of quarter note = 150. The key signature has two flats. Measures 1-8 are in the first system, and measures 9-16 are in the second system. The notation includes treble and bass clefs with various notes and rests.

Musical notation for measures 25-28. The score is in 4/4 time. The key signature has two flats. Measure 25 starts with a *mf* dynamic marking. The notation includes treble and bass clefs with various notes and rests.

Musical notation for measures 29-32. The score is in 4/4 time. The key signature has two flats. The notation includes treble and bass clefs with various notes and rests.

Musical notation for measures 33-36. The score is in 4/4 time. The key signature has two flats. The notation includes treble and bass clefs with various notes and rests.

Musical notation for measures 37-40. The score is in 4/4 time. The key signature has two flats. The notation includes treble and bass clefs with various notes and rests.

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41
41

16

16

57
57

61
61

65
65

69
69

Play 8va.....

73
73

(loco)

Musical notation for measures 77-80. The system consists of two staves (treble and bass clef). Measure 77 features a whole note chord in both hands. Measures 78 and 79 continue with sustained chords. Measure 80 shows a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 81-84. Measure 81 includes the instruction "Play 8va....." in the bass staff. Measures 82 and 83 continue with sustained chords. Measure 84 features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 85-88. Measures 85 and 86 feature a melodic line in the right hand and a bass line in the left hand. Measures 87 and 88 continue with sustained chords.

Musical notation for measures 89-92. Measures 89 and 90 feature a melodic line in the right hand and a bass line in the left hand. Measures 91 and 92 continue with sustained chords.

Musical notation for measures 93-95. Measures 93 and 94 feature a melodic line in the right hand and a bass line in the left hand. Measure 95 continues with sustained chords.

Musical notation for measures 96-99. Measures 96 and 97 feature a melodic line in the right hand and a bass line in the left hand. Measure 98 includes the instruction "(loco)" in the bass staff. Measure 99 ends with the instruction "FINE".

GUITAR

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(if playing cues-play 8va.)

150

(Troms) \wedge \wedge \wedge (Saxes)

mf Gb6 Gb(b7) Abm7/Db

Gb6 Gb(b7) Abm7/Db Db9

9

9

mp Gb6/9 Db9/Cb Bbm7 Eb7(b9) Eb13(b9)

13

13

(Trpts) \wedge \wedge \wedge

Abm7 Db9 Gb6 Bbm7 D7/A Abm7 Abm7 F#9 /Db /G

17

17

(Saxes) \wedge \wedge \wedge

Gb(b7) Gb6 Cb6/Eb Db9 Bbm7 Eb13(b9)

21

21

Abm7 Abm7/Db Gb6 Gb(b7) Gb6 Abm7/Db

25

25

(Troms) \wedge \wedge \wedge

Gb(b7) Abm7/Db Gb(b7) Abm7/Db

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You Are The Sunshine Of My Life

(Saxes)

29

Gb(♭7) C♭(♭7) Fm7 *mp* B♭7(+5)

33

E♭(♭7) Fm7/B♭ B♭7(+5#9) E♭m(♭7) E♭m6

(Trpts)

37

E♭m7 /A♭ A♭7 E♭m7 A♭7 A♭m7 /D♭ D♭9 A♭m9 /D♭ A♭m7 /D♭

41

(Saxes)

41

G♭(♭7) *mf* G♭6 C♭6 D♭9/C♭ B♭m7 E♭13(b9)

(Saxes)

45

A♭m7 A♭m7/D♭ G♭(♭7) - Am7 A♭m7 D♭9 F6

49

G♭(♭7) *mf* G♭6 C♭6 D♭9/C♭ B♭m7 E♭13(b9)

53

A♭m7 A♭m7/D♭ G♭6 A♭m7/D♭

57

(Troms)

57

G♭(♭7) A♭m7/D♭ G♭(♭7) A♭m7/D♭

61

(Saxes)

G♭(♭7) C♭(♭7) Fm7 *mp* B♭7(+5)

650
Musical staff with notes and rests, including a long slur over the first two measures.

Eb(b7) Eb6 Fm7 /Bb Bb7(+5#9) Ebm(b7) Ebm6 %

689
Musical staff with notes and rests, including a long slur over the first two measures.

Ebm7/Ab Ab7 % Db7 D7 D7 *f* Eb9 D9

73 (Troms) ^
73
Musical staff with notes and rests, including a long slur over the first two measures.

G6 D9/C Bm7 E7(b9) E7(#9) E7(b9)

77
Musical staff with notes and rests, including a long slur over the first two measures.

Am7 D9 G6 Bb9(#11) Am7 D9

81 (Saxes) mf
Musical staff with notes and rests, including a long slur over the first two measures.

G(b7) D9/C Bm7 *f* E7(#9) E7(#9) E7 E7(b9)

85
Musical staff with notes and rests, including a long slur over the first two measures.

Am7 D9 D9/C B7(+5b9) B7(b9) E9 E7(+5b9)

89
89
Musical staff with notes and rests, including a long slur over the first two measures.

A9 Ab9 A9 Ab9 A9 Am7/D *ff* D7

93
Musical staff with notes and rests, including a long slur over the first two measures.

G6 C#m7(b5) Em7 Bm7 F9(#11) E7(+5b9) E7 A9

96
Musical staff with notes and rests, including a long slur over the first two measures.

D7 Eb13 D13 G6 G13 **FINE**

BASS

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150

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46

51

56 57

61

66

71 73

76

81

86 89

91

96

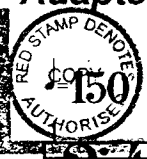
FINE

DRUMS

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1
mf

5
2

9
mp

17
(12)

25
mf

33
(12)

41
mf

49
(12)

57
(4) (8)

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Musical score for drums, page 2, measures 65-97. The score is written in bass clef and includes various drum notations such as eighth notes, quarter notes, and rests. Measure 65 starts with a (12) above the staff. Measures 73, 77, 81, 85, 89, and 93 contain rests, indicating a change in the drum pattern. Measure 89 includes a (fill) annotation. Measure 93 includes a (fill) annotation. Measure 97 includes a (x) above the staff. The score concludes with the word FINE.